

INTRODUCTION

Dear Readers:

Welcome to the Spring, 2013 issue of *Engaging Cultures & Voices: Learning English through Media*.

This issue contains two articles that may *seem* to be unrelated to each other—but I think they fit together nicely, certainly well enough to make a point.

Wayne Arnold’s “Developments in Computer Assisted Language Learning” provides an excellent and cogent review of the strengths and weaknesses of “CALL” programs--a daily staple for many teachers and students around the world, brought to you here, in one place.

William Leitzman’s “Cultivating Conversations: Story Circles in the Classroom,” shows readers how he enables his Korean students to “open up” and develop their own voices as they talk about literature, language, and their own lives.

These two approaches—one squarely based in the neatness of technology, the other residing in the beauty and messiness of human voices—present a new kind of hybrid for everyone dedicated to teaching and learning English—a hybrid that ultimately must be one of balance.

Roy F. Fox

Executive Editor