

## Introduction

Welcome to our third issue.

We hope you can take a look at the contents and even peruse some previous issues, also available here.

The main feature of this issue is *The Rhetorical Ecology of Peer Review: Changes in the Digital Age*, by Dr. Martha Patton, Associate Professor of English at the University of Missouri. Whether you are involved in research, theory, or practice, you'll find an insightful discussion of the nuanced approaches, and contexts of peer review—a term that most of us casually accept at face value and go on our merry way. Professor Patton, however, unearths its many layers of complexity before arriving at our need to help students (and all of us) to analyze those digital sources of information that *appear* to be fact-based.

Also in this issue are two more briefer pieces: Nick Kremer's review and commentary of the graphic novel, *The Prince* (Niccolo Machiavelli, 1532; Clester, 2011) and Dr. Chih-Ning Chang's digital poem, *The Forever Aroma*. Mr. Kremer, who serves as the Coordinator of Language Arts and Social Studies for Columbia Public Schools, offers effective teaching strategies and other ideas for the classroom. Dr. Chang's poem poignantly captures the "homesickness" experienced by many students who leave their native land to study abroad.

Finally, I hope that you forward the link to *Engaging Cultures & Voices: Learning English through Media*, to students, colleagues, and others. Also, of course, we'd like to hear from you—your comments, questions, and even a manuscript for publication consideration.

Roy F. Fox

Executive Editor

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